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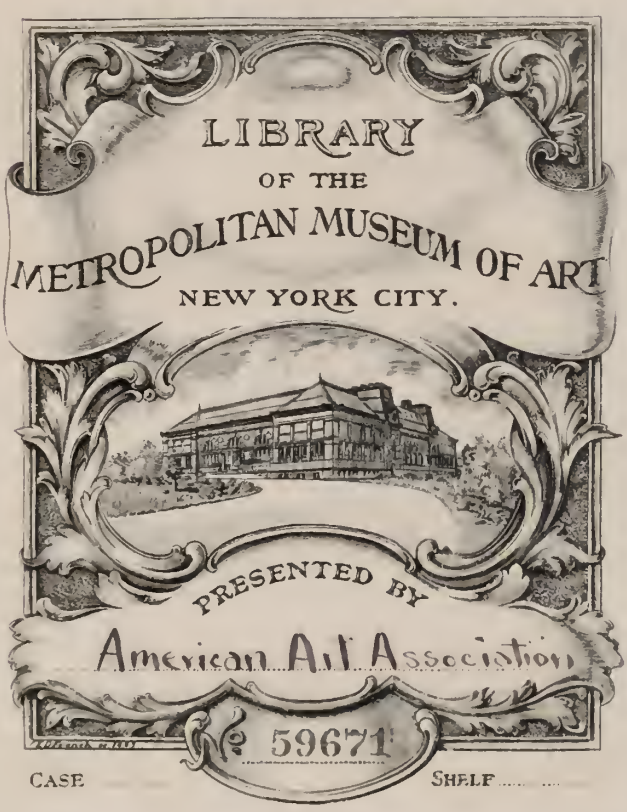

FREE PUBLIC EXHIBITION

From Saturday, November 24 · Until Time of Sale
Weekdays from 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE
Friday Evening, November 30
Beginning at 8:15 O'Clock

EXHIBITION & SALE AT THE
AMERICAN ART GALLERIES
MADISON AVENUE · 56TH TO 57TH STREET
NEW YORK CITY

SALES CONDUCTED BY
MESSRS. BERNET, PARKE & RUSSELL
AMERICAN ART ASSOCIATION · INC
Managers
1928

Catalogue No. 70

PAINTINGS *By*

ZIEM · CAZIN · MAUVE · MILLET · DUPRÉ · DIAZ
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INCLUDING THE COLLECTION
OF THE LATE

CHARLES DONNELLY

SOLD BY ORDER OF

MRS. ALICE R. DONNELLY

AND THE COLLECTION
OF THE LATE

WILLIAM A. SLATER

SOLD BY ORDER OF

WILLIAM A. SLATER, Jr.
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OTTO BERNET · HIRAM H. PARKE · H. E. RUSSELL, JR.
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AMERICAN ART ASSOCIATION · INC
Managers

CATALOGUE

EVENING SESSION

Friday, November 30, 1928 at 8:15 O'Clock

Catalogue Numbers 1 to 98 Inclusive

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

1. *LANDSCAPE WITH CATTLE*

Green meadowland with a group of poplars bordering a thicket. Beneath the trees are resting and grazing cattle.

Signed at lower right, J. H. WEISSENBRUCH

Water Color: *Height*, 8¼ *inches*; *length*, 11¼ *inches*

Property of a Private Collector

AUGUSTE RODIN

FRENCH: 1840—1917

2. *STUDY OF A NUDE*

Almost full-length female figure.

Signed at lower right, RODIN

Pen and ink and wash: *Height*, 6 *inches*; *width*, 4 *inches*

Property of a Private Collector

WILLEM MARIS

DUTCH: 1844—1910

3. *DONKEYS WATERING*

A rough enclosure with two donkeys drinking from the tub before a pump. Upon the rustic fence at left are various garments hung to dry.

Signed at lower right, W. MARIS

Bistre, wash: *Height*, 4¼ *inches*; *length*, 7 *inches*

Property of a Private Collector

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

4. *THE OX-CART*

A narrow byway, upon which a wagon drawn by four oxen advances to the spectator. At left is a flight of stone steps leading to a dwelling.

55.

Signed at lower left, H. HARPIGNIES

Water Color: *Height*, 6¼ *inches*; *width*, 4¾ *inches*

Property of a Private Collector

EVERETT SHINN

AMERICAN: 1873—

5. *BALLET DANCER*

Full-length figure seated upon a chair in profile to the right, in *bouffant* yellow skirt, her head resting upon her hand.

45.

Signed at lower left, E. SHINN

Crayon Drawing: *Height*, 10¼ *inches*; *width*, 8¼ *inches*

Property of a Private Collector

DUTCH SCHOOL

6. *DUTCH INTERIOR WITH FIGURES*

Interior of a humble dwelling littered with utilitarian objects, a barrel centring the composition; at left are two children.

55.

Signed at lower right with the initials, I. B.

Water Color: *Height*, 8¼ *inches*; *width*, 6 *inches*

Property of a Private Collector

JOHANNES BOSBOOM

DUTCH: 1817—1892

7. *THE MASS*

The interior of a cathedral with a group of worshippers kneeling before the altar.

200.

Signed at upper right, J. BOSBOOM

Pen and ink and wash: *Height*, 10 *inches*; *width*, 8¼ *inches*

Property of a Private Collector

PAUL DELAMAIN

FRENCH: 1821—1882

8. *THE SHEIKH*

A picturesque figure astride a prancing Arab horse.

Signed at lower right with the initials, P. D., and stamped: Vente Paul Delamain

40.

Crayon Drawing: *Height*, 22 *inches*; *width*, 17 *inches*

Property of the Estate of the late William A. Slater

JEAN VICTOR BERTIN

FRENCH: 1775—1842

9. *L'ANCIEN PARC DE ST. CLOUD*

At right is a thatched hut shaded by the dense foliage of the trees. In the foreground is a female figure with a dog, and seated before the hut by a sunlit wall, a woodcutter.

100.

Signed at lower left, BERTIN

Height, 10 *inches*; *length*, 14 *inches*

Property of the Estate of the late William A. Slater

WOOTERUS VERSCHUUR

DUTCH: 1812—1874

10. *FRIGHTENED HORSES*

150.

The interior of a stable with two draught horses, one gray, the other brown, scared by the bull terrier at right. At left is the ostler, holding a whip and endeavoring to calm them.

Signed at lower left, W. VERSCHUUR

Panel: *Height*, 12½ *inches*; *length*, 18 *inches*

Authenticated by the artist on the back

Property of a Private Collector

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

11. *DOGS*

1000.

Four spaniels with large pendulous ears are seated in the foreground of a spring landscape of uprising grasslands and beech trees in feathery foliage, under a sunlit sky.

Signed at lower left, DIAZ

Academy Board: *Height*, 5 *inches*; *length*, 10¼ *inches*

Property of the Estate of the late William A. Slater

[See illustration]

EUGÈNE TETTEL

XIX CENTURY

12. *A BARN-YARD*

100.

Corner of a yard bounded by thatched barns. Pigs are rooting in a trough beside a pool of water.

Signed at left, EUGÈNE TETTEL, and dated 1890

Height, 12 *inches*; *length*, 17¼ *inches*

Property of Mrs. Alice R. Donnelly

Catalogue No. 11

THUR NIKOLAUS CEDERSTROM

SWEDISH: 1843—

13. *A CONVIVIAL STORY*

210. Interior, with two Fathers seated at a table of wine, before a wall hung with a tapestry. The pair are chuckling convivially over a newspaper.

Signed at lower left, TH. CEDERSTROM

Height, 15½ *inches; length*, 21 *inches*

Property of Mrs. Alice R. Donnelly

IGNAZ MARCEL GAUGENGIGL

BAVARIAN: 1855—

14. *THE QUARTETTE*

300. A sunlit beamed interior with four musicians in eighteenth century costumes, seated about a clavichord, practising. At left is a group of four listeners, the master at right.

Signed at lower right, I. M. GAUGENGIGL, and dated 1893

Panel: *Height*, 13½ *inches; length*, 21½ *inches*

Property of the Estate of the late William A. Slater

WALTER J. WATSON

15. *ON THE CONWAY: NORTH WALES*

130. A sunlit view of wooded and mountainous country with a placid stream winding from the right distance into the foreground. At left is a herd of cattle, resting and watering. Above is a deep blue sky with cumulus cloud forms.

Signed at lower right, WALTER J. WATSON

Height, 16 *inches; length*, 28 *inches*

Property of a Private Collector

LOUIS FÉLIX VICTOR METTLING

FRENCH: 1847—1904

16. *PORTRAIT OF A YOUNG MAN*

Bust-length youthful figure, with long brown hair falling to his shoulders, wearing a black hat and deep linen and lace collar. Neutral background.

Signed at lower left, L. METTLING, and dated '94

Height, 27 *inches; width*, 21 *inches*

Property of the Estate of the late William A. Slater

JOHN GEORGE BROWN, N.A.

AMERICAN: 1831—1913

17. *THE BOOTBLACK*

Seated upon his box is a tousled-haired youth in dejected attitude, his face cupped in his left hand, a cap upon the ground before him. Upon an overturned box at right is a terrier.

Signed at lower left, J. G. BROWN, N.A.

Height, 24 *inches; width*, 17 *inches*

Property of a Private Collector

JULES LESSORE

BELGIAN: CONTEMPORARY

18. *THE BRIDGE OF SIGHS*

At left is the Byzantine façade of the Doge's palace, with the arched bridge spanning the greenish-blue waters of the *Rio della Paglia*, upon which a gondola approaches.

Signed at lower right, JULES LESSORE

Water Color: *Height*, 29 *inches; width*, 21 *inches*

Property of a Private Collector

GEORGE HITCHCOCK, A.N.A.

AMERICAN: 1850—1913

19. *THE WINDMILL*

80.

A brook in the foreground reflects the gray-green sky and the sturdy bulk of an old windmill. On the grassy banks at the left are two willows.

Signed at lower right, G. HITCHCOCK, and dated 1891

Height, 17 *inches; width*, 14 *inches*

Property of Mrs. Alice R. Donnelly

GILBERT MUNGER

AMERICAN: 1837—1903

20. *NEAR NEMOURS*

110.

An expanse of open country in late autumn, under a lowering sky; in the foreground a brook with brown banks, at the left a clump of dark russet trees.

Signed at lower left, GILBERT MUNGER

Panel: *Height*, 12½ *inches; length*, 18 *inches*

Property of Mrs. Alice R. Donnelly

EDWARD FRÈRE

FRENCH: XIX CENTURY

21. *OUR DAILY BREAD*

70.

Cottage interior, with a fireplace in the rear. A barefooted peasant woman, in brown dress and hood, is cutting bread at a table.

Signed at lower left, EDWARD FRÈRE

Height, 18 *inches; length*, 14¾ *inches*

Property of Mrs. Alice R. Donnelly

JOHN MacALLAN SWAN, R.A.

BRITISH: 1847—1910

160.—

22. *LIONESS AND CUBS*

The mother is lying in the grass toward the left, with her cubs clustered around her; behind the group, the ground rises in a dark slope.

Signed at lower right, J. M. SWAN

Canvas on panel: *Height*, 14¼ *inches; length*, 20¾ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration above]

ÉMILIO SANCHEZ-PERRIER

FRENCH: 1853—1907

23. *APRÈS-MIDI D'ÉTÉ, PONTOISE*

375. A quiet river, with grassy banks disappearing in a cluster of trees and red-roofed farmhouses at the left beside a mill dam. The pale sky is palely reflected in the calm water.

Signed at lower left, E. SANCHEZ-PERRIER

Panel: *Height*, 9 *inches*; *length*, 13¾ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

JEAN-BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

24. *LANDSCAPE*

An expanse of undulating grasslands, the peaked roofs of the cottages in the valley bisecting the middle distance.

400 Signed at lower right, COROT

Panel: *Height*, 9 *inches*; *length*, 11 *inches*

Property of the Estate of the late William A. Slater

JOHN G. BROWN, N.A.

AMERICAN: 1831—1913

25. *THE SHOEBLACK*

325. Figure of a ragged boy, wearing brown coat, leggings and derby hat, in profile to the right, his right hand extended for his pay.

Signed at lower right, J. G. BROWN, N.A., and dated 1876

Height, 14¼ *inches*; *width*, 10¼ *inches*

Property of Mrs. Alice R. Donnelly

Catalogue No. 23

PAUL LOUIS GROLLERON

FRENCH: 1848—1901

26. *A DEAD SHOT*

125.

Figure of a *fantassin* in full marching order of 1870, snapshooting; the infantryman is painted in profile to the right, before a background of rolling heath.

Signed at lower left, P. GROLLERON

Height, 15¼ *inches; length*, 18½ *inches*

Property of Mrs. Alice R. Donnelly

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815—1891

27. *THE BROWN CHARGER*

90.

Standing figure of a mare in half profile to left, against an unpainted background.

Signed at lower left with initials, E. M.

Panel: *Height*, 11½ *inches; width*, 10¼ *inches*

Seal of the Vente Meissonier, 1893, on back of panel

Property of Mrs. Alice R. Donnelly

EUGÈNE LOUIS ISABEY

FRENCH: 1804—1886

28. *A FISHING HAMLET*

500.

A cluster of tumble-down cottages at the edge of the shore, with a cliff in the middle distance, silhouetted before the stormy sky. In the foreground are groups of fisherfolk, and beached boats lying above the tide.

Panel: *Height*, 9 *inches; length*, 12¾ *inches*

Property of Mrs. Alice R. Donnelly

ÉMILE VAN MARCKE

FRENCH: 1827—1890

29. *IN THE PASTURE*

A gray farm horse standing and a brown cow lying in the grass, before a background of open plain and leaden gray sky.

Signed at lower right, EM. VAN MARCKE

Millboard: *Height*, 10½ *inches*; *length*, 12¾ *inches*

Property of Mrs. Alice R. Donnelly

JOHN HENRY TWACHTMAN

AMERICAN: 1853—1902

30. *GRAY LANDSCAPE*

A path curves through the grass out of sight, passing, in the foreground, an overhanging mass of rock sheltering dark trees.

Signed at lower left, J. H. TWACHTMAN

Panel: *Height*, 13¾ *inches*; *width*, 11 *inches*

Collection of William F. Laporte, American Art Association, 1927

Property of Dr. Frederick S. Weingarten

HENRI LEROLLE

FRENCH: 1851—

31. *DAWN IN THE FIELDS*

Flat meadow country with a group of haystacks in the left middle distance; a peasant girl carrying a basket over her arm is walking down the winding road into the foreground, in the cold morning light.

Signed at lower right, H. LEROLLE

Height, 31½ *inches*; *length*, 36½ *inches*

Property of Mrs. Alice R. Donnelly

JEAN FRANÇOIS MILLET

FRENCH: 1814—1875

32. *L'ABREUVOIR*

1200.

A grassy meadow under a twilit sky, with a pond in the left foreground at which a cow is watering, its halter held by a peasant woman at right.

Signed at lower left, J. F. MILLET

Chalk Drawing: *Height*, 15 *inches; length*, 17¼ *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1928

Property of the Estate of the late William A. Slater

[See illustration above]

JULES WORMS

FRENCH: 1832—1881

33. *A BAG OF GAME*

The corner of a courtyard with vines trailing from the upper balcony, and the open door of the stable seen between the columns at the right. In the foreground, a lady and her maid are talking with a gaily dressed huntsman and his boy, who is proffering game taken from a full bag.

Signed at lower right, J. WORMS

Height, 26 *inches; width*, 21¼ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration above]

JOHANN GEORG MEYER VON BREMEN

GERMAN: 1813—1886

34. *A COUNTRY GIRL*

600.

Three-quarter-length figure of a young girl wearing yellow kerchief, black bodice and red skirt, and carrying a bundle of faggots wrapped in her apron, entering a gate; her face is turned over her right shoulder towards the observer.

Signed at lower left, MEYER VON BREMEN, and dated Berlin 1883

Height, 26 *inches*; *width*, 18¾ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration above]

ÉTIENNE PROSPER BERNE-BELLECOUR

175—

French: 1838—1910

35. *THE HALT*

A captain of dragoons dismounted beside his charger on a grassy path by a hillside and lighting a cigarette.

Signed at lower right, E. Berne-Bellecour, and dated 1901

Panel: *Height*, 17½ *inches*; *width*, 12½ *inches*

Property of a Private Collector

[See illustration above]

ALPHONSE DE NEUVILLE

FRENCH: 1836—1885

36. *THE BUGLER*

Erect figure of a bugler in full marching order, his rifle slung from his left shoulder.

60.

Signed at lower right, A. DE NEUVILLE, and dated 1884

Water Color: *Height*, 19 *inches*; *width*, 13 *inches*

Property of a Private Collector

FRANK WESTON BENSON, N.A.

AMERICAN: 1862—

37. *VERMONT BROOK*

The deep blue waters of the stream flow across the foreground and reflect the massed trees on the far bank, which spread their sunlit verdure against a pale blue sky.

350.

Signed at lower right, F. W. BENSON, and dated '22

Water Color: *Height*, 13½ *inches*; *length*, 19½ *inches*

Property of a Private Collector

DODGE MACKNIGHT

AMERICAN: 1860—

38. *AUTUMN*

Low-lying marshy lands with a peak-roofed cottage in the right foreground, before which a young woman is hanging clothes upon a line.

150.

Signed at lower right, DODGE MACKNIGHT

Water Color: *Height*, 15 *inches*; *length*, 22 *inches*

From the Ferargil Galleries, New York

Property of a Private Collector

FRANK WESTON BENSON, N.A.

AMERICAN: 1862—

39. *FLOODED PINES*

Two sturdy pines with their drooping branches are reflected in the clear blue waters in the foreground; beyond is the edge of a forest under the pale blue sky.

Signed at lower left, F. W. BENSON, and dated '22

Water Color: *Height*, 15½ *inches*; *length*, 19½ *inches*

Property of a Private Collector

ANTON MAUVE

DUTCH: 1838—1888

40. *THE BARGE*

The broad-beamed vessel is drawn high on the dunes and silhouetted against a grayish cloudy sky. Nearby is a team of five horses with slackened traces, and around are several Dutch watermen.

Signed at lower right, A. MAUVE

Water Color: *Height*, 27 *inches*; *width*, 18 *inches*

Property of a Private Collector

JAKOB VAN RUISDAEL

DUTCH: 1628—1682

41. *LANDSCAPE IN HOLLAND*

Panoramic view of low-lying wooded country with the peak-roofed dwellings of a village and a sunlit clearing in the foreground; the church is slightly beyond, with its spire outlined before a cloudy gray sky.

Height, 13¼ *inches*; *length*, 16½ *inches*

Property of the Estate of the late William A. Slater

JEAN GUSTAVE JACQUET

FRENCH: 1846—1909

42. *A FAIR REAPER*

Three-quarter-length figure, facing the observer, of a young girl wearing a country hat, laced white bodice and red skirt with paniers, holding a sickle in her right hand and a bundle of straw under her left arm.

250.

Signed at lower left, G. JACQUET

Height, 31½ *inches; width*, 22¼ *inches*

Property of Mrs. Alice R. Donnelly

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

43. *FLECKS OF FOAM*

A luminaristic impression of a rocky shore-line with vistas of the greenish blue ocean stretching away into the right distance. At left, a girl is seated under a crimson parasol.

500.

Signed at lower right, DEARTH

Panel: *Height*, 18 *inches; length*, 22 *inches*

Property of a Private Collector

JAMES GALE TYLER

AMERICAN: 1855—

44. *THE NEW ARRIVAL*

A square-rigged clipper-ship ploughs its way through a turbulent green sea towards the spectator, a tug steaming along beside it. Background of cloudy blue sky.

350.

Signed at lower right, JAMES G. TYLER

Height, 30 *inches; width*, 25 *inches*

Property of a Private Owner

F. S. BESCHEY

XVIII Century

45. *THE FALCONERS*

A romantic landscape with a waterway coursing into the left foreground under a stone bridge and forming a cascade on its way; at right on a richly wooded winding byway are three mounted figures and a falconer on foot, in picturesque costumes, their dogs nearby. Beyond are classical buildings.

Signed in the foreground, F. S. Beschey, and dated 1742

Height, 25 *inches; length,* 36 *inches*

Sold to Close an Account

ANDRÉ CROCHEPIERRE

French: Contemporary

46. *OLD WOMAN AT PRAYER*

Figure of an elderly peasant woman, in black dress with white scarf and red kerchief, kneeling on a rush-seated prie-Dieu, a rosary in her hands.

Signed at lower right, André Crochepierre, and dated 1893

Height, 30½ *inches; width,* 21½ *inches*

Property of Mrs. Alice R. Donnelly

JULIEN DUPRÉ

French: 1851—1910

47. *HOMEWARD BOUND*

Evening landscape, with a vista of green fields; in the foreground a peasant woman carrying a rake and a pile of fodder, is driving home a cow and two sheep.

Signed at lower right, Julien Dupré

Height, 15 *inches; length,* 21½ *inches*

Property of Dr. Frederick S. Weingarten

SAMUEL JOHNSON WOOLF

AMERICAN: 1880—

48. *PORTRAIT OF ABRAHAM LINCOLN*

175.

Half-length figure, seated upon a sofa, the powerful head almost in profile to the right; in his lap he holds a document.

Signed twice at upper right, S. J. WOOLF, and dated

Height, 24½ inches; width, 15½ inches

Collection of William F. Laporte, American Art Association, 1927

Property of Dr. Frederick S. Weingarten

[See illustration]

JEAN FRANÇOIS RAFFAËLLI

FRENCH: 1850—1924

49. *THE WAYFARER*

650.

A wintry scene, with a rough road to the left of the canal winding from the foreground toward the distant town, of which the factory chimneys are visible. Walking from the spectator is a peasant, a knapsack slung over his shoulder, his dog ambling after him. Above is a dull gray sky.

Signed at lower left, J. F. RAFFAËLLI

Height, 21 inches; length, 29 inches

Property of the Estate of the late William A. Slater

Catalogue No. 48

JULES DUPRÉ

FRENCH: 1811—1899

500.—

50. *FARMYARD SCENE*

The yard is surrounded by thatched white-walled cottages and barns in the sunshine; at the left is a group of women gossiping, and a peasant with his dog.

Signed at lower right, JULES DUPRÉ, and dated 1831

Height, 14 *inches; length*, 18¾ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

MARTIN RICO

SPANISH: 1833—1908

1800—

51. *A VENETIAN AFTERNOON*

The corner of a *palazzo* and a walled garden, with a *campanile* in the background, flooded by the strong sunshine; gondolas are putting across the water towards the distant city.

Signed at right, RICO

Height, 17½ *inches; length*, 26 *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 50

Catalogue No. 51

ADOLPHE MONTICELLI

FRENCH: 1824—1886

800.

52. *LANDSCAPE WITH FIGURE*

Before a mass of ochreous brown foliage splashed with blue, is the standing figure of a woman, draped from the waist in a crimson skirt.

Signed at lower right, MONTICELLI

Panel: Height, 18 *inches; width,* 10¼ *inches*

Property of the Estate of the late William A. Slater

[See illustration above]

JULES DUPRÉ

1200. ——— FRENCH: 1811—1899

53. *THREATENING STORM*

A grass-grown lane traverses a group of thatched, white-walled cottages, shaded by trees at the right. The deep turquoise-blue sky is banked with masses of angry rain clouds.

Signed at lower left, JULES DUPRÉ

Height, 16 *inches; width*, 12¾ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration above]

JOSEPH ISRAELS

DUTCH: 1824—1911

6800.—

54. *CHILDREN AT PLAY*

Seated on the grass and leaning against the white wall of a cottage is a boy of ten wearing blue shirt, brown suit and clogs, with a little barefooted child sitting on his lap, playing with a cart.

Signed at lower right, JOSEPH ISRAELS

Height, 21½ inches; length, 33¼ inches

From M. Knoedler & Co., New York

Property of Mrs. Alice R. Donnelly

[See illustration]

ALFRED WIERUSZ-KOWALSKI

925.—

POLISH: 1849—

55. *RETURNING FROM THE FAIR*

A grayish wintry scene, with a droshky drawn by a team of three horses advancing into the foreground. Behind are led horses and a foal trotting alongside. In the droshky are three bearded peasants, and slightly in the rear at left is another telega; in the distance a windmill outlined before the sky.

Signed at lower left, WIERUSZ-KOWALSKI

Height, 17½ inches; length, 29½ inches

Property of a Private Collector

[See illustration]

Catalogue No. 54

Catalogue No. 55

MARIE DIÉTERLÉ

FRENCH: 1860—

56. *LANDSCAPE WITH CATTLE*

700.

A rustic byway banked at the right by massive cliffs overgrown with moss and lichen. Wending their way toward the pool of water in the left foreground is a herd of cattle, followed by their shepherd in blue smock. Above is a cloudy blue sky.

Signed at lower right, MARIE DIÉTERLE

Height, 24 *inches; length*, 30 *inches*

Property of a Private Collector

[See illustration]

Catalogue No. 56

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

2300.—

57. *SHEPHERDESS AND SHEEP*

A small flock of sheep is clustered round the pool in the foreground; farther off on a grassy mound, beside a copse of oak trees, is seated a peasant woman. The sky is overcast with heavy cumulus clouds, a patch of sunlight appearing in the distance.

Signed at lower right, CH. JACQUE

Height, 17¼ *inches*; *length*, 27½ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 58

CONSTANT TROYON

FRENCH: 1810—1865

2700

59. *AT THE WELL*

Centring the composition, standing by a well-head, are two farm horses, the white one mounted by a yokel in straw hat and blue smock. Beyond, at right, are two other horses.

Signed at lower left, C. TROYON

Panel: Height, 22½ inches; length, 30 inches

Exhibited at the Metropolitan Museum of Art, New York, 1928

Property of the Estate of the late William A. Slater

[See illustration]

Catalogue No. 59

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

2500.—

60. *ÎLE DES AMOURS*

Semi-draped nymphs and cupids are grouped in the foreground of a wooded scene; the blurred outlines of the russet foliage reveal a prospect of a cloudy gray sky.

Signed at lower right, N. DIAZ, and dated '58

Height, 18½ *inches*; *length*, 26 *inches*

From Boussod, Valadon & Co., New York

Property of the Estate of the late William A. Slater

[See illustration]

Catalogue No. 60

JULES DUPRÉ

FRENCH: 1811—1899

61. *THE LANDING*

Wooded landscape with a vista of waterway and a small cove in the right foreground. At left is a group of figures by the beached fishing vessels, and at right in the deep shadow of an oak tree, are other figures.

Signed at lower right, J. DUPRÉ

Height, 17 *inches; length,* 23 *inches*

Property of the Estate of the late William A. Slater

[See illustration]

Catalogue No. 61

THÉODORE ROUSSEAU

3100 — FRENCH: 1812—1867

62. *SUNSET THROUGH THE TREES*

On a footpath leading through the forest is a mounted figure riding toward the crimson sun setting on the horizon. Pale patches of sunlight filter through the dense autumnal tinted foliage.

Signed at lower left, TH. ROUSSEAU

Height, 18 *inches; length,* 22 *inches*

Property of the Estate of the late William A. Slater

[See illustration]

Catalogue No. 62

JEAN-BAPTISTE CAMILLE COROT

FRENCH: 1796—1875

3800.

63. *A TRAVERS LES ARBRES*

The foreground is bisected by a streamlet, beside which stands a wayfarer; at left and right are tall silvery birches, with a long gallery of pale blue sky between.

Signed at lower right, COROT

Height, 12¾ inches; width, 9¾ inches

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 63

NARCISSE VIRGILE DIAZ DE LA PEÑA

2500.

FRENCH: 1809—1876

64. *THE BOHEMIANS*

A procession of young men and women, with children in gay costumes, and dogs, coming into the sunshine of the foreground; behind are silvery-gray trees encircling a patch of blue sky.

Signed at lower left, N. DIAZ

Panel: Height, 19¼ inches; width, 12½ inches

Henry Probasco Collection, American Art Association, 1887
Evans and Stern Collection, American Art Association, 1890
From M. Knoedler & Co., New York
Property of Mrs. Alice R. Donnelly

[See illustration above]

MIHAIL MUNKACSY

HUNGARIAN: 1846—1900

1900.

65. *PORTRAIT OF A LADY READING*

Interior lighted from the right, with a *vargueño*, and a palm standing upon a table, covered with a red cloth. Seated in an armchair and facing the observer, is a young woman in a white dress and blue *peignoir*, a book lying in her lap.

Signed at lower right, M. DE MUNKACSY

Panel: *Height*, 30 *inches; width*, 23½ *inches*

From the Galerie Sedelmeyer, Paris

Property of Mrs. Alice R. Donnelly

[See illustration above]

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809—1876

1100.—

66. *LA MARE AU DIABLE*

A small pool of water, half-hidden in a grassy glen curtained with a thick fringe of trees in autumnal foliage; splashes of light appear on their trunks, from the blue sky.

Stamped at lower right, VENTE DIAZ

Height, 17 *inches; length*, 21¾ *inches*

From F. Reitlinger, Paris

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 66

JEAN CHARLES CAZIN

FRENCH: 1840—1901

2300.

67. *TWILIGHT*

A deserted village street lined with red-roofed cottages, with an abandoned hay cart in the right foreground. A crescent moon in the sky, which is still suffused with pink near the horizon, looks down on the peaceful scene.

Signed at lower right, J. C. CAZIN

Height, 18¼ *inches; length*, 22¼ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

ADOLPHE MONTICELLI

FRENCH: 1824—1886

3700.—

68. *A WOODLAND FÊTE*

In the foreground, before clusters of trees, are rhythmic groups of maidens, with long tresses garlanded with flowers, and flowing robes, formally posed; on the right in the middle distance, appears the vague mass of a farmhouse.

Signature at lower left partly obliterated

Panel: *Height*, 18 *inches; length*, 28½ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 67

Catalogue No. 68

ALBERTO PASINI

ITALIAN: 1826—1899

850—

69. *COURTYARD IN CONSTANTINOPLE*

The courtyard fronts a rambling red-roofed stucco building with brilliantly painted Byzantine arches surmounting the numerous entrances. The scene is animated with figures of natives in colorful costumes, and cavalrymen dismounted from their horses. In the left foreground is a pool of limpid water by which pigeons are fluttering.

Signed at lower right, A. PASINI, and dated 1885

Height, 20¼ inches; length, 27¼ inches

From M. Knoedler & Co., New York

Property of the Estate of the late William A. Slater

[See illustration]

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

1300.—

70. *A CLOUDY DAY*

A low-lying shore in the foreground, strewn with pebbles; on a mound at the left stands a clump of green trees. Farther off, beneath a blue sky filled with cumulus clouds, lies the Seine, on which are scattered sailing boats.

Signed at lower left, E. BOUDIN, and dated 1872

Height, 21½ inches; length, 35½ inches

Property of Mrs. Alice R. Donnelly

[See frontispiece]

Catalogue No. 69

JEAN CHARLES CAZIN

2150.

FRENCH: 1840—1901

71. *THE APPROACHING STORM*

In the right foreground, the edge of a road passing by a *potager*, beside which stands a clump of tall green poplars, sheltering the cottages. A lurid cloudy sky, with dark red tones, lightens towards the zenith.

Signed at lower right, J. C. CAZIN

Height, 19½ *inches; length*, 24¼ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 71

EUGÈNE DELACROIX

10,000.

FRENCH: 1799—1863

72. *RETURN OF COLUMBUS TO THE OLD WORLD*

In the right foreground is a flight of steps, at the top of which, under a canopy, are standing Ferdinand and Isabella, who have risen to greet the returning voyager; Columbus in Oriental robes and turban stands reverentially before them, with a colorful group of his followers and a file of captive Indians behind him. Banners are waving over the brilliant scene and on the distant battlements; in the foreground, at the foot of the steps, is strewn a group of curiosities and gifts to the King from the New World.

Signed at lower left, EUG. DELACROIX, and dated 1837

Height, 33½ *inches; length,* 45½ *inches*

Painted by Delacroix for the San Donato Palace

Collection of Monsieur Edouard André, Paris

Collection of Monsieur E. Secretan, Paris

Vente Secretan, Paris, 1889

Metropolitan Museum of Art, New York, 1928

Exhibition of French Art, Knoedler Galleries, New York, 1928

Property of the Estate of the late William A. Slater

[See illustration]

CATALOGUE NO. 72

FÉLIX ZIEM

FRENCH: 1821—1911

73. *FÊTE DE SAINT MARC À VENISE*

The blue waters of the foreground are crowded with gondolas and feluccas massed at the right; dominating the centre of the scene is a galley hung with brilliantly colored banners. In the distance appears the Riva degli Schiavoli, and the domes and *campanili* of Venice.

Signed at lower right, ZIEM

Height, 27 *inches*; *length*, 42¼ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 73

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

4400

74. *LATE AFTERNOON*

A characteristic view of the Oise, which extends its placid water across the left distance; on the farther bank is a coppice of poplars. The near bank, covered in lush grass, is crowned with trees, heavy with summer foliage.

Signed at lower right, DAUBIGNY

With stamp C. D. of the Vente Daubigny on back of canvas

Height, 21¾ *inches; length,* 33¼ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 74

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

3100

75. *FOREST OF FONTAINEBLEAU*

A thickly wooded forest of trees in autumn verdure, their boughs entwined and warm patches of sunlight filtering through and lightening the scene in areas. The path leading to the clearing in the foreground is richly carpeted with shrubbery.

Signed at lower right, N. DIAZ, and dated '68

Height, 33 *inches; length*, 44 *inches*

Exhibited at the Metropolitan Museum of Art, New York, 1928

Property of the Estate of the late William A. Slater

[See illustration]

Catalogue No. 75

FRITS THAULOW

NORWEGIAN: 1847—1906

2500.

76. *THE MILL RACE*

An eddying current of gray water runs swiftly round a curve, widening into the foreground; under the red walls of the mill, the weir is streaked with white foam. Farther off are green fields and gay red-roofed cottages.

Signed at lower right, FRITS THAULOW, and dated 1895

Height, 29¼ *inches; length*, 36¾ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration above]

EMILE VAN MARCKE

FRENCH: 1827—1890

2600

77. *CATTLE IN WOODLAND*

A clearing in a dark wood, with three cows straying in the long grass beside a reed-fringed pool in the foreground.

Signed at lower right, EM. VAN MARCKE

Height, 27 *inches; width,* 23 *inches*

Property of Mrs. Alice R. Donnelly

[See illustration above]

NARCISSE VIRGILE DIAZ DE LA PEÑA

425.

FRENCH: 1807—1876

78. *AUTUMNAL LANDSCAPE WITH CATTLE*

A wooded scene, the gnarled trunk of a massive oak in the foreground spreading its branches before the cloudy blue sky. By the foot of the tree are grazing cattle.

Signed at lower left, N. DIAZ, and dated 1862

Height, 23½ *inches; length*, 36 *inches*

Sold to Close an Account

[See illustration]

Catalogue No. 78

WILLIAM ADOLPHE BOUGUEREAU

3500.—

FRENCH: 1825—1905

79. *THE BREAKFAST*

Studio interior, with the figure of a barefooted little girl of eight, wearing a beige dress and seated on a rush stool. On her lap she holds a jar of cereal.

Signed at lower right, W. BOUGUEREAU, and dated 1895

Height, 45½ *inches*; *width*, 27½ *inches*

From M. Knoedler & Co., New York

Property of Mrs. Alice R. Donnelly

[See illustration above]

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—1924

1700.—

80. *THE ENTANGLED LINE*

In the foreground on a grassy bank before the bare undergrowth, stands a young Norman girl disentangling a fishing line; at her feet are a bait can and a few small fish. Beyond the still mirror of the river lies a group of cottages.

Signed at lower right, RIDGWAY KNIGHT, Paris

Height, 32¼ *inches*; *width*, 25¾ *inches*

Purchased from the artist

From M. Knoedler & Co., New York

Property of Mrs. Alice R. Donnelly

[See illustration above]

EMIL CARLSEN, N.A.

850.

AMERICAN: 1853—

81. *MIST AND RAINBOW*

Through the spume are seen the tall, majestic green heights of the falls, streaked with vertical bands of white; the arc of a rainbow emerges from the mist to lose itself in the spray in the right foreground.

Signed at lower left, EMIL CARLSEN

Height, 39 *inches*; *length*, 45 *inches*

From the Ferargil Galleries, New York

Corcoran Gallery of Art, Washington, D. C., 1916

Property of a Private Collector

[See illustration above]

MME. VIGÉE LE BRUN

/000. — FRENCH: 1755—1842

82. *PORTRAIT OF A LADY*

Three-quarter-length figure of a lady with powdered hair dressed with a spray of roses, and drawn back from the forehead. She is portrayed seated and writing, a quill in her hand, and looks toward the observer. Dark background.

Height, 39 *inches*; *width*, 32 *inches*

Property of the Estate of the late William A. Slater

[See illustration above]

CARLE VAN LOO [ATTRIBUTED TO]

FRENCH: 1705—1765

475

83. *PORTRAIT OF A LADY WITH POWDERED HAIR*

Half-length figure with the head turned slightly to the right. She wears an embroidered olive-green *décolleté* gown garlanded with flowers and a blue mantle gracefully arranged to reveal the *vieux rose* lining.

Height, 30 *inches; width*, 25 *inches*

Property of the Estate of the late William A. Slater

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

1250

84. *MISS DRAYCOTE*

Bust-length portrait, the head inclined to the left, of a lady in blue dress draped loosely about the shoulders, with a sapphire-blue velvet coat edged with ermine, the dress tied with a silk ribbon bow. Dark background.

Height, 30 *inches; width*, 25 *inches*

Miss Draycote, a noted society beauty, afterwards became Countess of Pomfret

Collection of the late William T. Penfold-Dixon, Eastbourne and Woodvale Lodge, Upper Norwood, London

Arthur Tooth Collection, American Art Association, 1925

Sold to Close an Account

CORNELIUS JANSSENS

FLEMISH: 1590—1662

out

85. *PORTRAIT OF SIR HUGH MYDELTON*

Figure of a youth with long brown hair, wearing black doublet and cloak and white vandyked lace collar; painted against an olive-green background.

Height, 29¾ *inches; width*, 25 *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 85

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

86. *PORTRAIT OF LADY FLINK*

Painted at half-length before a dark red drapery, facing the observer; the sitter is a dark-haired young girl, wearing a black velvet dress with a rose in the corsage, and wrapped in a golden scarf.

Height, 30 *inches*; *width*, 24¾ *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 86

MEINDERT HOBBEMA

DUTCH: 1638—1709

700

87. *THE WATER-MILL*

Beyond the mirrored waters of a stream are gabled buildings with dormer windows, under the shade of a massive elm, the gnarled branches laden with autumn tinted verdure silhouetted before a vast cloudy sky. At the right in deep shadow, two anglers are fishing from the sluice-gate of the mill.

Signed at lower right, M. HOBBEMA

Height, 32 *inches; length*, 39½ *inches*

Property of the Estate of the late William A. Slater

[See illustration]

Catalogue No. 87

DANIEL MYTENS

DUTCH: 1644—1688

2600

88. *PORTRAIT OF A PRINCE OF ORANGE*

Full-length-figure of a youth of fifteen, wearing rose satin slashed doublet and breeches, leather jerkin, vandyked lace collar, and carrying a plumed hat and gloves; his right arm rests on a balustrade. Background of dark cloudy sky.

Height, 58½ *inches; width*, 37 *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 88

ALLAN RAMSAY, R.A.

BRITISH: 1713—1784

89. *PORTRAIT OF LADY MACKINTOSH*

600

Three-quarter-length figure, standing with her right arm resting upon a plinth; she wears an ivory satin *décolleté* gown with a sapphire-blue mantle draped from her right shoulder. Shaded landscape background.

Height, 50 *inches*; *width*, 40 *inches*

Sold to Close an Account

GEORGE HENRY HARLOW

BRITISH: 1787—1819

90. *LADY CATHCART AND CHILDREN*

700.

Before a scarlet-draped background is the seated three-quarter-length figure of Lady Cathcart, her head inclined to the left and dressed with a lace-edged bonnet. She holds her baby upon her lap, while the older children fondle her right arm.

Height, 50 *inches*; *width*, 40 *inches*

Sold to Close an Account

W. DENDY SADLER

BRITISH: 1854—1923

91. *THE FAREWELL*

450.

The garden of a cottage, whose open door is embowered in a mass of roses; a young woman, in a white dress with pink sash, is saying farewell over a sundial to a romantic youth in riding costume.

Signed at lower left, W. DENDY SADLER

Height, 50¼ *inches*; *width*, 38 *inches*

Property of Mrs. Alice R. Donnelly

[See illustration]

Catalogue No. 91

JOSEPH CLAUDE BAIL

FRENCH: 1862—1921

1700

92. *LA BESOGNE FAITE*

The shaded interior of a kitchen with a youthful scullion in scarlet jacket, white apron and cap, stretched at ease upon a chair and smoking a cigarette. His form is reflected on the copper kettle at his right, the crimson of his jacket on a cauldron. At left is a kitten sleeping upon a makeshift table, and at right is a discarded *Le Figaro*.

Signed at lower left, BAIL JOSEPH

Height, 52½ *inches; length*, 82 *inches*

Exhibited *Hors Concours*, Salon, Paris, 1895

From Goupil's, New York

Property of a Private Collector

[See illustration]

Catalogue No. 92

JULIEN DUPRÉ

FRENCH: 1851—1910

3400.

93. *THE BALLOON*

A beautiful composition of six figures, four picturesque gleaners and two children, pausing from their labors in a hayfield to watch the advance of a balloon drifting in a vast cloudy sky. They are standing and kneeling amid the newly mown hay; nearby are haycocks and beyond the stream in the middle distance a stretch of rising land wooded with poplars and other trees in summer verdure.

Signed at lower right, JULIEN DUPRÉ, and dated 1886

Height, 97 inches; width, 78 inches

Exhibited at the Metropolitan Museum of Art, New York

Property of a Private Collector

[See illustration]

Catalogue No. 93

CARL MARR

AMERICAN: 1858—

275.

94. *THE MYSTERY OF LIFE*

Upon the glistening sand, before a huge boulder by the seashore, is the recumbent form of a nude female, a light drapery thrown across her body. Slightly behind is an aged bearded man, grasping his white hair in his left hand. The scene is vaguely lighted by the moon.

Signed at lower right right, CARL MARR, München

Height, 66 *inches; length,* 95 *inches*

Property of a Private Collector

GUSTAV IGLER

GERMAN: XIX CENTURY

450.

95. *THE MORNING BATH*

A small boy with a feather in his cap, together with his little sister, who is kneeling on the flagstones, are bathing a collection of dolls; behind them appears the gray wall of a barn.

Signed at lower left, GUST. IGLER, and dated München, 1887

Height, 37 *inches; width,* 30 *inches*

Property of Mrs. Alice R. Donnelly

FRITZ VON UHDE

GERMAN: 1848—

1100

96. *THE WALK TO BETHLEHEM*

The Man and the Woman, in working clothes, are trudging side by side up the muddy road towards the distant houses, darkly veiled in mist; at the right of the road trickles a stream lined with willows.

Signed at lower right, F. v. UHDE

Height, 26 *inches; length,* 32 *inches*

Property of Mrs. Alice R. Donnelly

F. R. SPENCER

XIX Century

150.—

97. *BOY WITH HOOP*

Painted at three-quarter-length before a brilliant scarlet curtain, is a youth with long curls, wearing an emerald-green jacket and white trunks, and holding a hoop.

Inscribed on back: By F. R. Spencer, and dated 1840

Height, 30 *inches; width*, 25 *inches*

Property of a Private Collector

JOSEPH R. WOODWELL

80.—

American: 1843—1911

98. *LANDSCAPE*

A prospect of flat arable land with farm buildings in the distance; in the foreground, amid russet undergrowth, is standing a peasant, beside a cluster of dead saplings.

Signed at lower left, J. R. Woodwell

Height, 20¼ *inches; length*, 25 *inches*

Property of Mrs. Alice R. Donnelly

[END OF SALE]

LIST OF ARTISTS AND THEIR WORKS REPRESENTED

	CATALOGUE NUMBER
BAIL, Joseph Claude	
La Besogne Faite	92
BENSON, Frank Weston, *N.A.*	
Flooded Pines	39
Vermont Brook	37
BERNE-BELLECOUR, Étienne Prosper	
The Halt	36
BERTIN, Jean Victor	
L'Ancien Parc de St. Cloud	9
BESCHEY, F. S.	
The Falconers	45
BOSBOOM, Johannes	
The Mass	7
BOUDIN, Louis Eugène	
A Cloudy Day	70
BOUGUEREAU, William Adolphe	
The Breakfast	79
BROWN, John George, *N.A.*	
The Bootblack	17
The Shoeblack	25
CARLSEN, Emil, *N.A.*	
Mist and Rainbow	81
CAZIN, Jean Charles	
The Approaching Storm	71
Twilight	67
CEDERSTROM, Thur Nikolaus	
A Convivial Story	13

CATALOGUE NUMBER

COROT, Jean-Baptiste Camille
A Travers les Arbres 63
Landscape 24

CROCHEPIERRE, André
Old Woman at Prayer 46

DAUBIGNY, Charles François
Late Afternoon 74

DEARTH, Henry Golden, *N.A.*
Flecks of Foam 43

DELACROIX, Eugène
Return of Columbus to the Old World 72

DELAMAIN, Paul
The Sheikh 8

DE NEUVILLE, Alphonse
The Bugler 35

DIAZ DE LA PEÑA, Narcisse Virgile
Autumnal Landscape with Cattle 78
The Bohemians 64
Dogs 11
Forest of Fontainebleau 75
Ile des Amours 60
La Mare au Diable 66

DIÉTERLÉ, Marie
Landscape with Cattle 56

DUPRÉ, Jules
Farmyard Scene 50
The Landing 61
Threatening Storm 53
The Three Oaks 58

	CATALOGUE NUMBER
DUPRÉ, JULIEN	
Homeward Bound	47
The Balloon	93
DUTCH SCHOOL	
Dutch Interior with Figures	6
FRÈRE, EDWARD	
Our Daily Bread	21
GAUGENGIGL, IGNAZ MARCEL	
The Quartette	14
GROLLERON, PAUL LOUIS	
A Dead Shot	26
HARLOW, GEORGE HENRY	
Lady Cathcart and Children	90
HARPIGNIES, HENRI JOSEPH	
The Ox-Cart	4
HITCHCOCK, GEORGE, *A.N.A.*	
The Windmill	19
HOBBEMA, MEINDERT	
The Water-Mill	87
IGLER, GUSTAV	
The Morning Bath	95
ISABEY, EUGÈNE LOUIS	
A Fishing Hamlet	28
ISRAELS, JOSEPH	
Children at Play	54
JACQUE, CHARLES ÉMILE	
Shepherdess and Sheep	57

	CATALOGUE NUMBER
JACQUET, JEAN GUSTAVE	
A Fair Reaper	42
JANSSENS, CORNELIUS	
Portrait of Sir Hugh Mydelton	85
KNIGHT, DANIEL RIDGWAY	
The Entangled Line	80
LAWRENCE, SIR THOMAS, *P.R.A.*	
Portrait of Lady Flink	86
LE BRUN, MME. VIGÉE	
Portrait of a Lady	82
LEROLLE, HENRI	
Dawn in the Fields	31
LESSORE, JULES	
The Bridge of Sighs	18
MACKNIGHT, DODGE	
Autumn	38
MARCKE, VAN, ÉMILE, *See under Van Marcke*	
MARIS, WILLEM	
Donkeys Watering	3
MARR, CARL	
The Mystery of Life	94
MAUVE, ANTON	
The Barge	40
MEISSONIER, JEAN LOUIS ERNEST	
The Brown Charger	27
METTLING, LOUIS FÉLIX VICTOR	
Portrait of a Young Man	16

CATALOGUE NUMBER

MEYER VON BREMEN, Johann Georg
A Country Girl 34

MILLET, Jean François
L'Abreuvoir 32

MONTICELLI, Adolphe
Landscape with Figure 52
A Woodland Fête 68

MUNGER, Gilbert
Near Nemours 20

MUNKACSY, Mihail
Portrait of a Lady Reading 65

MYTENS, Daniel
Portrait of a Prince of Orange 88

PASINI, Alberto
Courtyard in Constantinople 69

RAFFAËLLI, Jean François
The Wayfarer 49

RAMSAY, Allan, *R.A.*
Portrait of Lady Mackintosh 89

REYNOLDS, Sir Joshua, *P.R.A.*
Miss Draycote 84

RICO, Martin
A Venetian Afternoon 51

RODIN, Auguste
Study of a Nude 2

	CATALOGUE NUMBER
ROUSSEAU, Théodore	
Sunset Through the Trees	62
SADLER, W. Dendy	
The Farewell	91
SANCHEZ-PERRIER, Emilio	
Après-midi d'Été, Pontoise	23
SHINN, Everett	
Ballet Dancer	5
SPENCER, F. R.	
Boy with Hoop	97
SWAN, John MacAllan, *R.A.*	
Lioness and Cubs	22
TETTEL, Eugène	
A Barn-Yard	12
THAULOW, Frits	
The Mill Race	76
TROYON, Constant	
At the Well	59
TWACHTMAN, John Henry	
Gray Landscape	30
TYLER, James Gale	
The New Arrival	44
VAN LOO, Carle [*Attributed to*]	
Portrait of a Lady with Powdered Hair	83
VAN MARCKE, Émile	
Cattle in Woodland	77
In the Pasture	29

CATALOGUE NUMBER

VAN RUISDAEL, Jakob
Landscape in Holland 41

VERSCHUUR, Wouterus
Frightened Horses 10

VON UHDE, Fritz
The Walk to Bethlehem 96

WATSON, Walter J.
On the Conway: North Wales 15

WEISSENBRUCH, Johannes Hendrik
Landscape With Cattle 1

WIERUSZ-KOWALSKI, Alfred
Returning From The Fair 55

WOODWELL, Joseph R.
Landscape 98

WOOLF, Samuel Johnson
Portrait of Abraham Lincoln 48

WORMS, Jules
A Bag of Game 33

ZIEM, Félix
Fête de Saint Marc à Venise 73

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